

# THE FINE ART OF PRODUCTION DESIGN

**AMERICAN  
CINEMATHEQUE**

## 2011 Screening Schedule of Classic Films Presented by the Art Directors Guild Film Society and the American Cinematheque

This series pays tribute to rarely seen films with  
extraordinary Production Design

June 26, **Agora** (2009), Egyptian Theatre  
Production Designer Guy Hendrix Dyas – Oscar®-nominated for *INCEPTION* –  
rebuilds Roman Alexandria, 400A.D., for director Alejandro Amenabar and a  
story of ancient cultures in collision. A panel discussion follows with Dyas and  
set decorator Larry Dias, moderated by John Muto.



August 21, **Das Boot** (1981), Egyptian Theatre  
Oscar-winning Production Designer Rolf Zehetbauer (*CABARET*) brings chilling  
authenticity to the nightmare of life aboard a German U-boat during  
World War II. A panel discussion will be moderated by Thomas A. Walsh.

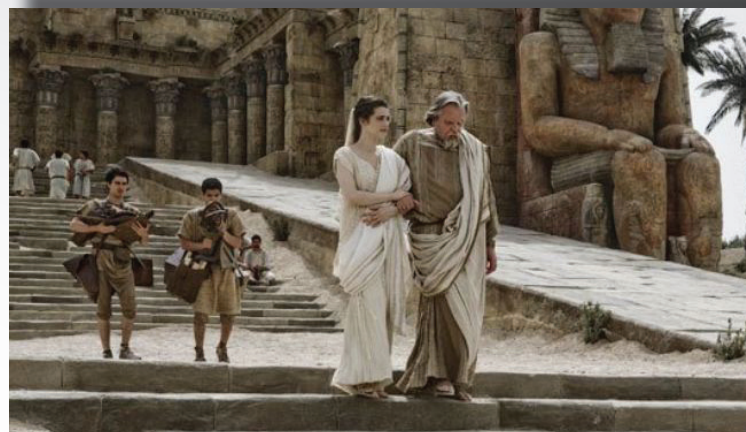


October 23, **Land of the Pharaohs** (1955), Egyptian Theatre  
The ultimate Egyptian cult classic – at the Egyptian! Directed by Howard Hawks  
(*GENTLEMEN PREFER BLONDES*), written by William Faulkner (*THE SOUND  
AND THE FURY*), and starring Joan Collins (*DYNASTY*, *STAR TREK*). Oscar-  
winning Production Designer Alexander Trauner (*CHILDREN OF PARADISE*)  
revises everything we think we know about the building of the pyramids. A  
panel discussion will follow, moderated by both Mr. Muto and Mr. Walsh.

**All Screenings start at 5:30PM**

Egyptian Theatre is located at 6712 Hollywood Blvd. in Hollywood  
Aero Theatre is located at 1328 Montana Ave. in Santa Monica.

General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. 24-hour ticket information  
is available at 323-466-FILM (3456). Advance tickets available on [www.fandango.com](http://www.fandango.com)  
Find Egyptian Theatre and Aero Theatre on Facebook – Twitter: @SidGrauman  
For more information, visit [www.americancinematheque.com](http://www.americancinematheque.com)



July 31, **The Boyfriend** (1971), Aero Theatre  
Stage and screen designer Tony Walton lovingly recreates the definitive Busby  
Berkeley backstage fantasy musical, but in widescreen and color; with Twiggy  
and Tommy Tune. A conversation with Production Designer Walton and  
Thomas A. Walsh will follow the screening.



September 25, **Frida** (2002), Aero Theatre  
Mexico City, the 1930s – the exotic demimonde of artists Frida Kahlo (Salma  
Hayek) and Diego Rivera (Alfred Molina) is deftly rendered by Production  
Designer Felipe Fernandez del Paso. The film was Oscar nominated for both  
the art direction / set decoration and the costume design by Julie Weiss. A  
panel discussion will be moderated by John Muto.

